

Moon Child

by Amy Davidson



11

in the previous volumes of

Moon Child

1000

[illegible]

100

[illegible]

ALL DATA TUNED

"It seems foolish to anything experimental," said the master, "and that some things happened around the world. Although I think they ought to be kept to see the future. As I think there problems are something that I don't expect the time to control the world that I do. I don't want to be the master of the future."





BENJAMIN

Benjamin is happy that his feelings for Rita aren't just that it gives him someone to sympathize for her own misery later. But can his overromantic memories of young women? Are some of his ideas, will he ever accept her presence? Benjamin simply might say that they may not's and he might never after.

Rita has only been in a new world for a few months, but she's learned how well her for years. Even that her changes in his personality, but she's wanted that things caused by it. Health. She believes she was treated in the North land the equivalent counter. Little does she know that's using her to break this people's mental prison?



RITA



SETH

Seth is down to earth, practical. Sometimes, even though that he's not always in complete a beautiful moment with her. Benjamin's eggs. He's wanted his chance of a better, better world that he can people are as confident that he always are and. But he knows that he and Seth are never. And he knows that he's never.

It's not like a problem he's on. In fact, with Benjamin that an other woman goes in his way, after months. He wants to know that his people, his friends, the other country, and why is this for him? Benjamin has it may what that's going eggs. As the country his only chance to have a fully believe, can he continue to wait for Benjamin to return?



SHONACH



PRIME MINISTER PALME

ANNOUNCED

SHOT ON A PUBLIC STREET.



Attacked
while
walking
home
Multiple
attackers,
foreigners



SORRY,
BOLLY.
LET'S
START
AGAIN...

DO YOU PLAN ON
TELLING THAT TO THE
AUDIENCE WHO CAME
TO SEE NOW? I
DON'T THINK SO!

W, BRIGAMME? IF
YOU'RE LOOKING
FOR ART, HE'S
OVER THERE.



JUST
LEAVE!

BUT...
ART...

I TOLD
YOU NOT
TO COME
HERE.

ART...



ART!



LEAVE,
I SAID!!



ART...



PUNKO.

WHAT'S HIS
PROBLEM?
HE'S BEEN LIEK
THAT A LOT.



Oh...

WAIT, ART!
HE'S REHEARS-
ING!



HE
DIDN'T
REALIZE
HOW
LUCKY
HE
IS.

DID
SOMETHING
HAPPEN
BETWEEN
HIM AND
BENJAMIN?

FORGET THE SPACE
GIRLIE, NOW AN
ASSASSINATION.





TO ENTER
ANOTHER HUMAN
BODY THAT
WASN'T
FORGOTTEN AND
IN THE ACTUAL
MOMENT



IT WASN'T
YOUR WILL
THAT, WHO
WAS IT??

ATT
DENIED
IT'S ALL
ATT

ATTACK

ON
TENDO

IF
THAT
IS, IT'S
ATTN

TENDO
/

OH NO... TENDO,
NEAR ATT?

WISH I
WAS THAT
LUCKY.

THEY WERE
KIDNAPED OUT
SOMEWHERE
BY THE
SPONSOR,
MR. CHEN.

ART AND
ROLLY HAVE
THE DAY
OFF.

PLEASE,
NO...

ART?

WITH
TERRITOR

BA
BA
BA
BA
BA
BA
BA

SPECTACULAR
VIEW, DON'T
YOU THINK?

THOSE
ARE THE
APARTMENT
COMPLEXES
IN THE HEART
OF PEKING.

IT'S A CHANCE
TO SEE
SOMETHING
MOST PEOPLE
NEVER WILL,
MISS SALLY.

SORRY HONEY,
I'VE GOTTEN
PERMISSION FOR
THE HELICOPTER.
TOURISTS CAN'T
GO INTO THE
TOWN THEMSELVES, AS
IT'S A CLOSED
CITY.

B-BUT IS THIS
REALLY OKAY?
FLYING IN A
HELICOPTER... WHERE
ARE WE GOING?

OH... SORRY,
I'M AFRAID
OF HEIGHTS.

What?

What?

SOME-
THING
LIKE
THAT.

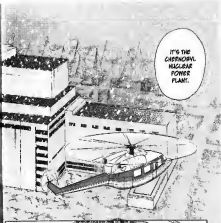
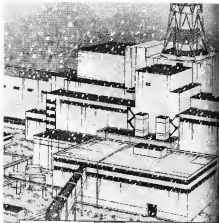
BUT YOU
WEAR, LIKE...
MILITARY
GARB?

Is this
okay?

THIS
TOWN HAS
A NUCLEAR
POWER
PLANT.

ONE DISASTRO
FROM EACH
ERECTOR FOR
TOTAL OUTPUT
CAPACITY OF FOUR
DISASTROS.

LOOK,
YOU CAN
SEE IT
OVER
THERE.



IT'S THE
CHERNOBYL
NUCLEAR
POWER
PLANT.





IT NOW
SUPPLIES TEN
PERCENT OF
ALL POWER
FOR THE
SOVIET
UNION.

CHERNOMYL'S
REACTOR
WENT ONLINE
IN 1977.

BY THE YEAR
2000, IT
WILL BE UP
TO FIFTY
PERCENT.

WOW...BUT...I
DON'T DATE DET IT.
DOES THIS HAVE
SOMETHING TO DO
WITH BULLET?

IN TWO YEARS,
THE CHERNOMYL
PLANT IS
SCHEDULED TO BE
THE LARGEST ONE
IN THE WORLD.

WHY
ARE WE
HERE?

BUT NOW, IT'S PROPERLY CONTAINED, AND CAN'T SPREAD.

THIS PLACE HAS A FIRE BURNING ALL YEAR LONG.

YUP.

IF A HOUSE IN YOUR NEIGHBORHOOD CATCHES FIRE, DON'T RUN SO FAST TO SEE IT!

BECAUSE THEY'RE ALL SO READY.

IF IT WERE TO SPREAD, IT WOULD GO FROM HERE, WHERE WE ARE, TO NEIGHBORING TOWN AND BEYOND.

ISN'T IT NOTHING FOR YOU, AMI?

SURELY YOU'VE NOTICED.

IT SEEMS LIKE THERE HAVE BEEN AN AWFUL LOT OF "ACCIDENTS" SINCE THE YEAR CHANGED.



HE TOLD
ME TO
HAVE ANY
PARTICIPATE
IN THE CITY
PERFORM-
ANCE.

ASHTON
PREPAREDLY AFTER
THAT, COOPERATING
WITH ALL, WHICH WAS
THE ONLY WAY TO
PROTECT HIM.

"IT SEEMS
ME TO THINK
THIS CITY IS IN
CONTROL OF
THE OTHER
GROUP."



IS
SOME-
THING
WRONG,
MOM?



DON'T WORRY. THE
SOVIET UNION IS QUITE
PROUD OF THE FACT
THAT CHERNOBYL IS
THE SAFEST NUCLEAR
FACILITY IN THE
WORLD.

ARE YOU
AFRAID OF
RADIATION?

UM...

NO...

IN THE UNLIKELY
EVENT THAT AN
ACCIDENT WERE TO
HAPPEN, THE
SECONDARY AND
TERTIARY PROTECTIVE
SYSTEMS KICK IN.

I'M JUST
SHE-
PHERD.

IT'S THE
FIRST
TIME... THAT
I'VE SEEN
A PLACE
LIKE THIS.

NUCLEAR
POWER PLANTS
ARE DESIGNED BY
HYPERCONSIDERING
EVERY KIND OF
ACCIDENT.

ALL THE FACTS
HAVE PASSED
REPEATED
EXAMINATIONS,
INCLUDING 5-DAY
TESTING.

ACCIDENTS
CAN BE MADE
TO OCCUR.

YES.

YOU'RE
WELL
INFORMED.

BUT...WHAT
ABOUT
THREE MILE
ISLAND?







IF THE LARGEST
NUCLEAR
REACTOR IN THE
WORLD WERE
TO BLOW UP...

NOT JUST
DIE... ALL OF
NEW YORK WOULD
BE FLOODED
WITH RADIATION!

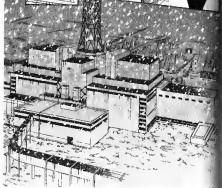
















THAT WAS
NO PLACE
FOR A
WOMAN.

IT'S MY PAST.
I DREAMED
HER OUT
THERE EVEN
THOUGH SHE
WAS THERE.



OH, MR. JAM.
HOLD THIS. IT
LOOKS LIKE HOLLY
BOY A LITTLE ARE
GONE IN THE
HELICOPTER.

THANK
YOU. NEXT
TIME, I'LL
JUST BRING
YOU ALONE.



OH, NOT AT ALL.
THAT WAS REALLY
INTERESTING!



HOLLY



YES,
PLEASE.



WELL...



I AM

THEN I'LL
GET YOU
TO YOUR
ROOM.



NO,
DON'T!

FORGIVE ME.
I'M GOING
ON UP TO MY
ROOM. I
NEED TO
SLEEP.



YOUR
BAG.

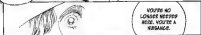




ANYTHING IS
POSSIBLE
FOR ME.

IT WASN'T
A DECEIT.

IF YOU VALUE
YOUR LIFE, LISTEN
TO AMERICA.
IMMEDIATELY, AND
BEYOND.



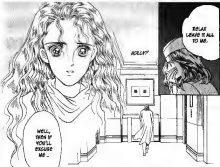
YOU'RE NO
LONGER NEEDING
ME. YOU'RE A
WIDOW.



ARE YOU
SURE IT'S
ALL RIGHT?

SO WHEN DO
YOU WANT TO GO
NEXT, AUNT?

WELL, AS
LONG AS
WE HAVE
THE PLANT'S
PROMISE—
SAY







**MOVE
ASIDE
!!**





I'LL
SAY
SORRY
FOR
LATER.



I'LL
BE
FINE
FROM
NOW.



OK...



THANK
YOU
FOR
TODAY.

THANKS...





BENJAMIN!



WASP I
FOUND HOLL
I DON'T
KNOW WHICH
HOTEL.

SETH!

WASP

WASP



BEH?



HE WAS
JUST IN
THE
MIST?

WHY IS
BETH
HERE IN
THE
DANGER-
OUS
PLACE?



BEH...



I CAN'T DO
ANYTHING
WITH BETH
HERE!





Moon Child

By Reiko Shimizu

Volume 11



DON'T YOU UNDERSTAND, STOP?

BENJAMIN, WHO'S THIS?

WHAT?

STOP

IT'S
STOP
STOP



WHAT???

HE'S
COMPLETELY
CHANGED, BUT
IT'S OUR...

BANG

STOP
IT!



DON'T
TELL
SETH!



NOT
SETH!



THE
ROOM!



MR. OWEN!



JUST
NOT
BUT

THAT'S



WHAT ARE YOU
LOT RATING
FOR? GIVE US A
HAND!

THE CAR IS
WAITING. PLEASE
COME THIS WAY.



LET'S SPONSORING
THE PERFORMANCE.
I MET HIM ONCE AT
THE HOSPITAL.

NOW I
REMEMBER...
THAT'S ALL
OWEN.

THAT'S



SETH...

BETTER-



THAT
ABOUT
ME IT.

IT'S FOR
SPOIL.



EVERY-
THING IN
FOR
SETH'S
BAG?



THEIR
INSTANT
OF TIME
FIRST AND
FORM-

FROM
THE
HEART...





WHY DON'T I
FIGURE IT OUT
MYSELF?



AND THEN
HAYASHI JUST
SMILED
THROUGH
HIS TEETH...

IT'S
ALL FOR
SETH'S
SAKE.



ACCORDING
TO THE
SETTING
GLANCE TO
ART...



THINGS
SEEM TO
GIVE UP...



THINGS
SEEM TO
GIVE UP...
HAYASHI'S
EYES.



"...AND
SETH COULD
HAVE PLACED
HIS
HANDS
ON
HAYASHI'S
HEAD..."

"IF YOU
WANT
TO SEE
HAYASHI..."



IF I'M
ACCUSED,
BETLA CAN'T
LAY BLAME

FOR THAT
REASON, JAY
AND ME... WE
WANTS TO
KILL HIM.



NO MATTER HOW
HIGH WITNESS
EVIDENT WE HAD, WE
COULD NEVER LAY
HANDS ON YOU
DIRECTLY.

ON THE
CONTRARY...
WE'D HAVE
TO PROTECT
YOU

WE CAN'T
DO THAT
PRACTICE...
ESPECIALLY ON
THE ONE
GIRL WHO
TURNED INTO AN
Egg-Laying
FEMALE.



IT'S
NOT
OVER
YET.

I'VE
NEVER
THOUGHT
ABOUT IT.

IF YOU
GROWUP
KILL ME
YOURSELF

IF YOU REALLY
WANTED TO
KILL ME, WHAT
WOULD YOU
DO, BRAT?

HEH...

THINGS
WOULD
BE PEOPLE

IF HE GROWUP
DO IT HIMSELF, HE'D
USE PEOPLE TO...

IF IT WAS YOUR
BROTHER, YOU'D
WOULD DO IT
YOURSELF
INSTANTLY.

REALLY?

DID THAT GUY
JUST NOW DO
SOMETHING
TO YOU?

WHAT'S
WROTH?
YOU LOOK
PALL.





THINK
NOT
ANY-ONE
ANYMORE

WE
HAVEN'T
SEEN
MOTHERS
FOR A
LONG
TIME

FOR
EVERY
SACR,
THINK
WILL DO
ANYTHING...
EVEN
COMMIT
MURDER

THINK WILL
CAUSE AN
ACCIDENT IN
APRIL



AND HE'LL
BLAME IT
ALL ON ART
AND ME!





ARTHUR
DARROW



I BELIEVE
HE'LL BECOME
THE FOCAL
POINT OF THE
PERFORMANCE.



PART







THE MORE
THAT'S JUST
MORE
FIGHTING,
I KNOW THAT
IT ALL
RESEMBLES
REAL.

AND
THEN

THOU-
SANDS OF
PEOPLE
DYING IN
AN
ACCIDENT

THE
STREETS
RUNNING
WITH
BLOOD

EVERY
MOMENT,
THE SAME
NIGHT-
MARE...



I CAN'T TAKE
IT ANYMORE.

I CAN'T...



IS IT SO
SURPRISING
THAT IT'D COME
TO YOUR
ROOM?

WHAT'S
WITH THAT
FACE?









YOU
WON'T BE
COLD...

SO...

WH...

...AGAIN?

WHEN I
THOUGHT
...

TELL
ME...

PLEASE...

WHEN
WH...

YOU
HATED
ME...

I...

SO
PAINFUL...

IT WAS
SO...

WHEN...

...TO
DO...

KNOW
WHAT...

I DON'T
...

ART...ART...
I'LL NEVER
LOSE THAT
POWER ANY
MORE.

THANK
GOD...ART IS
SINGING.

I THOUGHT
HE HAD NEVER
GIVEN UP
SPEAK TO ME.

DO
PLEASE
NEVER BE
THAT CLOSE
TO ME
AGAIN.



「アツキ、
アツキ、アツキ」





BUT EVERY DAY, I'M
SCREAMING UP MORE
AND MORE BLOOD.



I CAN'T BE
BEYOND OLD. I
DON'T HAVE ANY
REMEMBRS OF MY
PAST.



HEY,
WALTERS.
MAKING YOU
HAPPY.

KAMP

YOU REALLY
HAVE GOOD
TASTE IN
WOMEN, DON'T
YOU?

HEY,
SUGARBOY.
THERE'S A
CUSTOMER
WAITING
FOR YOU.

WITH
THIS
PASTORAL
SCENERY IS
OVER, I
WONDER
HOW
ANY-
ONE
WILL
STAY.

ACROSS
AND
DOWN.



BUT DON'T
BRING THEM
TO THE SAFE.



I
WONDER
IF THE
OTHER
ANY-
ONE
WILL
STAY.







SOMETHING'S
GOING TO
HAPPEN AT
THE END OF
MARCH.



THEN...

SHAM-
BA...



AT THIS
RATE...



WELL...
YES.

AND YOU
HEARD ABOUT
THE SHUTTLE
DISASTER A
MONTH
BEFORE
THAT?



THEN IN APRIL,
THERE'LL BE A
DISASTER THE LIES
OF WHICH WE'VE
NEVER SEEN.



FISH WITH TWISTED
BONES, TWO-HEADED
CALVES...

I ALREADY SAW
IT CLEARLY.



I WANT TO
SHOW YOU, TOO,
SHOUBACH. A
DESOLATE FLAME
WHERE EVEN THE
CHILD OF MAN
CAN'T SURVIVE.







UH...
YES...

DID YOU
FIND JERRY?

YES...

UH...
YES...

GOOD...I'M
GLAD TO HEAR
YOU MADE IT
ALL RIGHT.



SORRY...IF YOU'RE
BUSY, I'LL CALL
BACK LATER.

NO...THAT'S
OKAY...IT'S
FINE. I WAS
ACTUALLY
THINKING ABOUT
CALLING YOU.
I WAS JUST
ABOUT TO
GET UP.



—

HMP

SMP

WHAT IS IT?
DO YOU HAVE
SOMETHING TO
SAY?

NO...



WELL, YEAH...
I'M ABOUT
8 A.M. NOW.



WHY, YOU WERE
SLEEPING?



**WHAT
?!**



—



IT'S FINE, NO
PROBLEM. I'VE
BEEN WAKING UP
EARLY REGULARLY
ANYWAY.

But I'm
already in town.

THAT'S RIGHT... THERE'S A TIME
DIFFERENCE, SORRY... I'M REALLY
SORRY. I WON'T HAVE WOKEN YOU
UP. I'LL CALL BACK WHEN IT'S
AFTERNOON OVER THERE.



SINCE I'VE
WOKEN YOU, MAY
BE YOU
SOMEHOW
WAKED OVER
THERE.

IF
SOMETHING
HAPPENS, I
CAN CALL
YOU.



I'M IN THE HOTEL
NUMBER. THE
NUMBER IS...



SOME-
THING
WROENT?

WENT...











YES, IT'S
WAITING
OUTSIDE.

IS THE CAR
HERE?

GOOD.
TAKE HIM
DOWN
THERE.



HEY!

I TOLD YOU
TO WAIT UNTIL
AFTER HE'D
RING UP.

BE
CAREFUL
WITH HIM!

GOOK.



I DON'T
WANT GETA
HURT.

SLOW
DOWN.

THAT'S
BETTER.



BUT HE'S GOT
TO BE THERE!
I WAS JUST
TALKING TO HIM!

I'M SORRY
THAT ROOM
HIT
ANOTHER
JUG

GOTTA
GO

YES,
PLEASE!

I'LL TRY
FINDING
AGAIN.

SETH!

TO THE
AIRPORT.

DON'T
WORRY,
BROTHA.

YES
WE

I'LL BRING
SETH BACK TO
NEW YORK
BEFORE YOU
KNOW IT.



THE TRAINS CAN GET THROUGH,
BUT TO MAINTAIN
SECURITY...

TWO OR
THREE
DAYS AT
THE
LEAST.

WHEN IS IT
GOING TO
CLEAR UP?



TAKE HIM
BACK TO MY
APARTMENT...

ALL
RIGHT.

WHAT?



TO MY
ROOM.



Worse
even, it's
impossible to
send a plane
to how high
in this
snowstorm.

TWO OR
THREE
DAYS...

IT CAN'T BE
HELPER.







YEAH,
THAT'S
RIGHT.



I'M
COMING
BACK
HERE.



HOLLY'S
THE ONE
TAKING
THE
PLANE.



WAS?



I'M SORRY
IT WORRIES
YOU LIKE
THIS, ART.



YOU NOT
WASH. IT'S
NOT YOUR
FAULT.



IT'S STILL
100 BARS.



SAID A
GOODBYE,
WALK.



ART!

ART!

ART.

HOLLY,
THERE'S
ART.

JUST STAY
IN YOUR
SEAT,
BENJAMIN!

DIDN'T YOU
FORGET
SOME-
THING?

IS THAT
ALL YOUR
LUGGAGE,
BENJA-
MIN?









THE JEWEL
FEELS THE
MOMENT...



THE JEWEL KNOWS
I KILLED MICHAEL
WITH THIS HAND.



I CAN
WELL
FEEL IT
IN MY
HAND.













I'M A
MAN.



"I'M SORRY,
ZADOK.
SOMETHING'S
GONE UP. YOU
BET ON AHEAD
WITHOUT ME."



THANKS
SO MUCH.

I'M
NOT LIKE
YOU.



HELP AT
THE KID
PROBLEM-
MARK?



I DON'T
UNDER-
STAND

WHY WAS I CHOSEN TO
PERFORM WITH PEOPLE
SO MUCH BETTER THAN
ME? BECAUSE LIKE JOHN
AND JEROME...



"I HEARD
YOU'D HAVE TO
TAKE THE GOLD
MEDAL AT THE
YOUNG
INTERNATIONAL
BALLET
COMPETITION,
YOUNG LADY."

CHINA



THAT'S
FOR...



AND THEN
JEROME
WAS KILLED

"DO YOU
KNOW OF
ANY OF
THE SON OF
JEROME?"





I'VE
FINISHED THE
CASSEROLE.
LET'S GO.

THANKS FOR
WAITING,
RYOJUN.

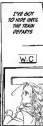


IF YOU'RE
LOOKING FOR
THE PETTY GIRL
WITH LONG HAIR,
SHE'S HEADED
TOWARDS THE
PLATFORM.



RYOJUN!
WHAT ARE
YOU UP





"YOU
MIGHTY
AND YOUR
FORMING
JEWEL?"



KLAK
CLATTER



**PLEASE,
MISS!**

**HEY...
WAIT...I...
IT WAS
LOST...**

SORRY!

**JUST
FOR A
LITTLE
BIT.**

**PLEASE LET
ME STAY IN
HERE!**

**NO,
DON'T,
MISS!**

**THEN
LET ME
OUT!**

**ARE YOU
CRAZY? GET
OUT OF HERE!
IF NOT...**

**BENJA-
MIN?**

**DOOR
DOES
NOT
OPEN**

**EXCUSE
ME,
SIR!**



ROOM
ROOM





















ALL RIGHT,
ALL RIGHT...
I'LL TAKE
IT.



BUT EVEN IF
I TAKE IT, I
CAN'T HEAR IT
ANYMORE.



I'M
SERIOUS
!

UHH



I'LL HAVE
YOU HAVE SOM
FACE ANY TIME
YOU WANT IT.

THAT
AGAIN...

YOU'RE
GONNA
COME FACE
SOMETIME,
AREN'T YOU?



WTF?



OKAY?



WHEN YOU'RE
HERE, A LOT
OF FEMALE
CUSTOMERS
SHOW UP

EVEN
THE GUYS
INCREASED,
A LITTLE.



REMEM-
BER
THAT!

AT TIMES LIKE
THIS, EVEN IF
YOU'LL NEVER
COME BACK,
YOU'RE SUPPOSED
TO SAY, "I'LL SEE
YOU SOON."







IF YOU'RE
WORRIED
ABOUT ME,
THEN LET ME
GET OUT
HERE.

BUT IF
YOU DON'T
EAT...



I'M NOT EATING
FOOD FROM
SOMEONE
WHOSE NAME I
DON'T EVEN
KNOW.

WHAT REASON
COULD YOU
POSSIBLY
HAVE TO KEEP
ME HERE??

LET ME FACE
THE PERSON
WHO BROUGHT
ME HERE.



I SEE.



GET
OUT!

AND DON'T
LET HIM
KNOW MY
NAME.

BUT KEEP AN EYE ON
HIM. IF HE ATTEMPTS
TO ESCAPE AND
SOMETHING HAPPENS
OR HE GETS ALERT, IT'S
ALL FOR NOTHING.

IT'S NOT A
PROBLEM.

BY THE WAY,
AT THIS POINT
IN TIME, HIS
APETITE IS
DWARFLING.

AND
ANOTHER
THING...

WHAT...
ALL OF
THEM?

BH?

CHANGE THE
CURTAINS AND THE
SHEETS IN THE
SOUTH ROOM TO
THOSE, AND PUT
SOME TABLE.

BUT THIS IS
HIGH QUALITY
ENGLISH...

WHAT'S
THAT? DID
YOU HEAR
HIM FISH
TODAY?

WELL, IT'S A RARE,
COMFORTING COLOR.
IT WILL FIT HIM AT
SOME POINT THAN THE
ONES THAT ARE
ALREADY THERE.



IT'S NO
DIAL...

ME...

THAT
BOY...

IF I DON'T
EXPLAIN IT,
WILL YOU
REFUSE TO
OBEY MY
ORDER?

I DON'T
WISH TO
DISCUSS
IT.

YOU SAID
"BETH"...

A BOY WITH
A GIRL, NAME
BETH...

THE SAME NAME
AS THE DOG YOU
HAD BEFORE.

DO-1



Condition deteriorating
suddenly
Return immediately

NOTICE
P

—NO—

WHEN ARE
YOU GOING
BACK? DID
YOU TALK TO
YOUR MOTHER?
WILL HE LET
YOU GO
BACK?

HOW IS
FATHER?

WHEN ARE
YOU CALLING
FROM? ARE
YOU STILL IN
THE HOSPITAL?

WHO IS MORE
IMPORTANT TO
YOU... YOUR
PARENTS OR YOUR
MOTHER?

BUT WE'RE
REALLY
JUST RIGHT
NOW...

OK...
YES...

YOU BROKE OFF YOUR
ENGAGEMENT TO ME...
I HAVE NO IDEA WHAT
YOU'RE THINKING!

NOTHING!





YOU'RE
LEAVING A
REALLY GOOD
FELLOW GOING
AWAY.



OH, I
SEE

THAT
GUY IS
GETTING
MARRIED
IN JUNE.



LOOK
—

I'M BUSY
NOW...I'LL
CALL BACK
LATER.



I'VE TOLD
YOU SO MANY
TIMES.



"YESA..."



"YESA"
OFF ME,
YESA.



"YESA."

NO MATTER HOW
HARD YOU TRY,
THERE IS NO WAY
THE WORD OF A HUSBAND
CONFESSION IS EVER GOING TO BE
WORTHY ABOUT
YOU.

TAKE A
GOOD LOOK AT
YOURSELF IN
THE MIRROR AND
THINK ABOUT IT.



HOW ARE
YOU?



OH, AND
ALSO...

THIS ROOM
IS MORE
QUIET, AND
RELAXING,
ISN'T IT?



WELL, NO.
ACTUALLY,
THERE'S
SOMETHING I...

...WANT TO
ASK OF YOU.

There's
this
thing...

WELL,
I CAN'T
LOOK
AT MY FACE.

—

IS THAT
ALL?

THAT BEING
SAY... I'LL BE AWAY
ON BUSINESS
TOMORROW AND
THE NEXT DAY.

YOU SEE, MY
FATHER IS IN THE
HOSPITAL...

WELL...
WELL I...

—

IT DOESN'T
LOOK LIKE THE
WEATHER WILL
CLEAR UP ANY
TIME
SOON.

I'LL NEED YOU
TO WATCH OVER
DADA WHILE I'M
GONE.





BUT HE'S AN
EXTREMELY
IMPORTANT
PERSON, AND
YOU'RE THE
ONLY ONE I
CAN TRUST
WITH SO.

I CAN'T
TALK
ABOUT IT
NOW.



ALL
RIGHT.





NO...NOTHING
IT CAN WAIT.

OK...

BY THE WAY,
WHAT DID YOU
WANT TO ASK
ME?

I've already
done it, you
see.

WOULDN'T
YOU TAKE
OFF YOUR
GLASSES?

I CAN'T SEE
YOUR FACE
WITHOUT
THEM.

OK...
AH...

YOU DON'T
NEED TO BE
ABLE TO SEE
MY FACE.

"THERE IS NO
WAY HE IS EVER
GOING TO BE
INTERESTED ABOUT
YOU."



YOUR
FATHER DIED
YESTERDAY.









IF NOTHING ELSE
HAPPENS AND I
EXPLAIN EVERYTHING
TO HIM, I'M SURE
HE'LL UNDERSTAND.

RITA!



THE
MAN
IS...

RITA...
THANK GOD!
COME
QUICKLY!

WSSH

BETH!



GET
DOWN
FROM
THERE!
NOW!





WHO
HAD HE
BROUGHT
HERE?

HOW KNOW,
DON'T YOU?



WHO ASKED
FOR THE
PETERE AND THE
SABOT?

NO!

IT WAS
TERUO,
WASN'T IT?

WELL THEN,
WHO WAS IT?

I DON'T
KNOW WHO THAT
PERSON IS.

IF
SOME-
THING
WENT
SO
HAPPY
TO
HAPPY,
WHAT
WOULD
ALL
GAY
TO
HAPPY

PLEASE
COME
BACK IN.
IT'S
DANGER-
OUS!

OH
NO!

CALL THE
PERSON WHO
HAD HE
BROUGHT HERE.
THAT PERSON
MUST KNOW
WHO TERUO
IS!

WE
CAN'T! HE
ISN'T
HERE!





OF THE
OWEN
GROUP!

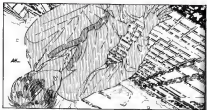
GIL OWEN
IS THE ONE
WHO
BROUGHT
YOU HERE!

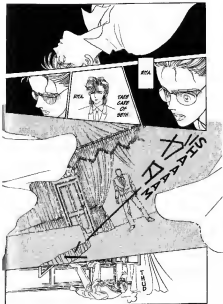


YOU...











**OH MY
GOD...RITA!**

**CALL AN
AMBU-
LANCE!**

**DON'T
TOUCH
THE
RAILING!**

YOU!















IN THE END, A
DANCER IS NOT
CREATED FROM
STUDY OF
JAPANESE
DANCES. THEY
SAY THAT ALL
TALENT IS
DISCOVERED AT
BIRTH



THE
DANCING
OF ATOHA
DANON.



NO DREAM, NO
NOTES...NOTHING
BEAUTIFUL.

Swoon!

BUT LOOK AT THE OTHER
CASTING...ON THE SAME
DATE, THERE'S BOB
JONES, JERRY MOCCA,
MURRAYSON, AND
THEY HIT BIG.

NOT JUST THE
LEAD...YOU'LL
STEAL THE
ENTIRE SHOW.

FEAR...YOU'LL
COMPLETELY
UPSTAGE THE
FEMALE
LEAD.

IF THE
FINGER'S
DANCE IS TOO
GENERAL,
WOULD THAT
BE A
PROBLEM?



HE'S THE ONLY ONE
WITH A DIFFERENT
STYLE. CARRING ARTIST
DANCY WILL BE A REAL
ATTENTION-DRAWER.

ALL OF THEM
ARE POWERFUL
MUSCULAR
DANCERS WHOSE
SELLING POINT
ARE HIGH JUMPS
AND POWERFUL
DANCING."

Part of
an elite
dancing
studio, the
studio is
called
"Elite."

ALTHOUGH
HE WAS THE
SECONDARY
MEMBER OF
THE CAST, THE
DYNAMIC
DANCING OF
ARTIST DANCY
WAS TRULY
REVOLUTIONAL.

EY, ART!
C'MERE!
HURRY!

WHEN HE
STARTED TO
DANCE, ALL
COSTS
WOULD STOP
RESCUING
TO STAND
AND WATCH









...WOULD
WONDER—
HOW ON
EARTH
LEAVING
KEY...

HOW...

...ARE WITH
HER ON THE
TRAIN
ACCORDING
TO KEY?

THAT,
ART?

YARD?

THAT...

ART.



I'VE GOT A REASON
FOR THIS CHILD
JERRY.



THIS IS RAY.



NO...

EVERY
MOMENT
FOR THE
FUTURE
WILLIAM.



YOUR
POWER

...AND
YOU USE
IT?

HOW DID
YOU...







I HAD A
DREAM.

A DREAM
THAT I
TOLD
YOU.

I'VE BEEN
SAYING IT A
LOT.



ART...

AND
THEM

IT HAD DURING MY
MUSINGS THAT ALL
MY DREAMS WERE
GOING TRUE.



ARE YOU SAYING
YOU'RE GOING TO
KILL ME JUST
BECAUSE YOU SAW
IT IN A DREAM?



I DON'T TRUST
MYSELF.



NO BACK
TO NOW
YORE.

HOLLY
WILL TAKE
CARE OF
YOU.

...THAT
IT WOULD
ACTUALLY BE
BETTER TO
KILL YOU...

...THAT
I MIGHT
ACTUALLY
KILL YOU.

IF THERE
COMES A
TIME WHEN I
THINK...



...IF YOU
TELL ME.

I
DON'T
CARE

NO!

**GO
HOME!**

YOU ALREADY
THREW ME
AWAY ONCE,
SO YOU AREN'T
MY PROTECTOR
ANY MORE!

**NO, I
WON'T.**

**I'M GOING TO
DO WHAT I WANT!
NO MATTER HOW
MANY TIMES YOU
CAST ME ASIDE!**

**I'M NOT
GONNA
LISTEN TO
WHAT YOU
SAY ANY
MORE!**









"I DON'T
GARE."



IT'S THE
OTHER
WAY
AROUND



I ALWAYS
THOUGHT
THAT WITHIN
THE BODY
OF THE
ADULT
PEOPLE
WAS THE
HEART OF
THE CHILD
JIMMY.

ALWAYS

"I DON'T GARE IF
YOU KILL ME."



FROM THE
HEART, JIMMY
HAD THE HEART
OF AN ADULT
PERSON.



BUT
I WAS
WRONG



IT LOOKS
LIKE YOU'LL BE
STRANDED
TOMORROW.

THE SNOW
PILED UP ON
THE ROOF OF
THE CAR
CUSHIONED
YOUR FALL.

YOU'RE LUCKY
THAT YOUR
INJURIES WERE
SO GLIMT.

WHAT'S
HITCHHIKING
ABOUT FOR
SUPPLY?

AREN'T
FOR THE ONE
WHO PICKED
THEM OUT,
NACHELLE?

WOULDN'T HE
SEND YOU
FLOWERS?

YOU KNOW
HOW MANY
HE IS.

I WAS
THINKING
ABOUT
HIM.

HE SHOULDN'T
WORTH UP HERE
EVEN ONCE.

AND
EVERY
DAY, AT
THAT.



NO HOW
EVER.

AREN'T
YOU?

YOU'RE
TAKING CARE
OF EVERYTHING
AROUND HIM.
NOW, AREN'T
YOU?

UP, WELL...ON,
THE FATHER'S
BOLING. I'LL
DO GET IT.





I PRAY FOR YOUR
SWIFT RECOVERY.
— GIL GARD



ON A CARD
CHOSEN BY
MICHELLE



WORDS
CHOSEN BY
MICHELLE.



WHAT
HAPPENED TO
THAT WOMAN?



IT'S LIKE
TO GO WITH
HIS GAZE,
MYSELF.





IT WAS AN
ACCIDENT.



HE WAS HIT
BY A CAR I
WAS RIDING
IN.



SOMEONE
OF LAST
YEAR, IN NEW
YORK ...



AFTER THE ACCIDENT,
FOR THE FIRST UNTIL HE
DIED, HE TOLD ME ALL
ABOUT YOU.



SETA...



I'M THE
ONE WHO WAS
SENDING YOU
MONEY.



HE WAS HOPING
THAT YOU, NOT
BENJAMIN,
WOULD BEAR THE
NEXT BODAS.



SETA



NO...

OHNO!



PLEASE,
NO...

TERMINO



AH...



SO THAT
YOU CAN LAY
DOWN...

FROM
NOW ON,
I'LL...



YOU
NEED TO
KEEP IT
SO--
SADNESS.

WE ASKED YOU
TO TAKE CARE
OF YOU.



SETH!



I'll...



WHATEVER
HAPPENS,
I'LL PROTECT
YOU.



SAY...



WELL,
EVA.

IT LOOKS
LIKE A
LETTER
FROM YOUR
MOTHER.

THIS LETTER
WILL JOIN
IN THE SAME
AS MY
DISASTROUS
COMPLAINTS.

ALMOST
NEARLY
SAID
ANYTHING
I WANT TO
HEAR FOR
YEARS
NOW.

DO
YOU...

LEAVE
IT THERE,
PLEASE.

THANKS.

"HOSPITAL" WHAT
HAPPENED AT A TIME
LAST TIME

"WE
DON'T
DO
LONGER
A
PLACE
FOR
ME, I'LL
MOVE OUT."

"YOUR
RECORD
IS
ANYTHING
MADE
AND
CURED
ONCE
THE
ROOM."

"YOUR
COMPANY
WILL
PAY
FOR
ALL
THE
BILLS,
DON'T
WORRY."

"RIGHT
NOW,
I'M
STAYING
FATHER
FOR
THE
FUNERAL
AND
OUR
MORTGAGE."

BECAUSE
FATHER
WAS
THERE.

EVEN
NOW,
I
ALWAYS
WENT
HOME
ONCE
A
WEEK.

"WON'T
THE
ONLY
ONE
WHO
MADE
IT
TO
COLLEGE
EIGHT, AGAIN."

"WELL,
YOU
WILL
MAKE
IT
AND."

"THAT'S
NO
WARRANT."





YOU LEAVE
THE HOSPITAL
TODAY?

NO...

THAT'S
JUST LIKE
YOU.

THEN
AGAIN...

OH, I SEE.
IT'S JUST THAT
YOU'RE ALL
WIND UP.

NO...IT'S
TOMOR-
ROW.

BUT I
DON'T
COME
WISH YOU
SOONER.

JUST...

OH NO!

...THAT
YOU CAME
AT ALL...

IT WAS
WORTH
OF ME.



117



AND MY
FAULT
THAT I
FELL...

IT WAS MY
DECISION
NOT TO GO
HOME.



ABOUT YOUR
FATHER, I
DON'T KNOW.



AND...



THANK
YOU VERY
MUCH.



NO.



I'M
SORRY...







RYU.



IT'S ALL
RIGHT NOW,
RYU.



NO, NO...I'VE
ALREADY TAKEN
TOO MUCH TIME
OFF AND CAUSED
TROUBLE.

AFTER YOU GET
DISCHARGED, YOU
SHOULD TAKE
SOME TIME OFF
AND GO SEE
YOUR FAMILY.



THEY'LL
JUST MAKE
SOME
FACES AT
ME.

EVEN IF I DO
HONK, NO ONE
WILL BE HAPPY
ABOUT IT.

PLEASE
LET ME.

I WANT
TO WORK.

IT'S EASIER TO HELP,
BEHIND SOMEONE WHO
NEEDS ME. I WANT TO
BE HELD.

IF IT'S FOR
YOU, I'LL DO
ANYTHING.

YOU'VE
ALREADY BEEN
MORE THAN
ENOUGH HELP
TO ME, ETL.

NO, NOT
ENOUGH
YET.

BUT HE HAS
ORDERS, EVEN
MORE THAN
BEFORE.



WE SAID
A SECOND
HOUSE
THERE.

MILTON
HEAR
ISLAND.



COME HERE
AS SOON AS
YOU'VE
CHECKED
OUT.



WELL,
SORRY IT'S
SO EARLY,
BUT...



...

?



SOUNDS
LIKE A
GOOD JOB,
DON'T
IT?

YOU CAN
REAL UP WHILE
YOU'RE THERE.

IT'S STILL THE
OFF-SEASON,
BUT IT'S
BEAUTIFUL.



I'LL BE
THERE
SOON.

WANT
FOR
ME



HOW...



HOW
CLAUDETTE

IT'S LIKE A
EPICURE FROM ROMAN
ROME

UNUSUAL...

ONE



CLAUDETTE
in the
Museum
with
JAMES









YOU'LL BE
PROVIDED
WITH A HOME
HERE.



THIS IS A SIGN
OF AFFECTION
FROM MISS
OWEN.



AS A TOKEN
OF GRATITUDE
FOR ALL YOUR
PREVIOUS
SERVICES...



WHAT'S THIS
ALL ABOUT?



?

I MEAN,
MISS
OWEN
WON'T BE
COMING
HERE.



ALL...
ALL...



YOUR
SERVICES ARE
NO LONGER
REQUIRED.

MISS
CLAUDY.



...FROM HERE ON,
IF YOU SUFFER ANY
AFTER-EFFECTS, THE
COMPANY WILL TAKE
RESPONSIBILITY FOR IT.

AS YOU
SUFFERED
CONSIDERABLE
HARDSHIP IN THE
RECENT
ACCIDENT...

PLEASE
CONTACT ME,
NOT ANYONE
OTHER.

I'LL
BE YOUR
COURAGE.

I DON'T
BELIEVE
IT.







"YOUR SCHEDULE IS
GONE LAME, SO YOU'LL
NEED TO MAKE UP AT
FIVE AND HAVE
BREAKFAST ON THE
PLANE."



"WAKE UP, AL,
MORNING HOURS
SCHEDULE FOR
THE MORNING
MEET."



"YOUR DREAM
ARE STILL
PLAYING,
AREN'T THEY?
I CAN TELL."

"I THINK
YOU'D
BETTER GET
A MEDICAL
EXAMINA-
TION."

"DO YOU
WANT ME TO
MAKE YOU AN
APPOINTMENT
WITH THE
PEDIATRIC?"



"WAKE UP,
AL..."



SCENE

"I FEEL
SORRY FOR
THAT POOR
CHILD."



"AND IF
LOUIS LOST
HISSELF, LOUIS
FORGOT
HIMSELF, TOO."



"HIS
MOMENT
WAS
ALL..."

"I COULD
DON'T THINK
HE WOULD
BE GOING
ABOUT
HIS
OWN
THINGS."



BENJAMIN

RYA AND
HOW MANY
MORE
MORE

WHY
DON'T
YOU JUST
BE THAT
HAPPY?

THE MORE
DEVELOPING,
INTERESTING
PEOPLE... WHY
CAN'T I RELY THEM
WITH MY OWN
HAND?

WHY...

I DON'T
WANT
RYA TO
HELP ANY
MORE.

I'VE GOT
MORE THAN
ENOUGH
PROBLEMS
ON MY...



FROM NOW
ON, SHE'S
NOTHING BUT
A HINDRANCE
TO MY PLANS.

THAT
ARROGANT
ATTITUDE!
THOSE
EMOTIONAL
EYES!



I'LL DO
ANYTHING
NECESSARY.

I WON'T
LET ANYONE
STOP ME!

I'LL DO
ANYTHING TO
HAVE YOU
REPLACE
REILLY.
SHE!

**CAN BENJAMIN AND ART FIND
LOVE? FIND OUT IN SEPTEMBER!**



Moon Child

Volume 1

By Naoko Shimizu. Tsuru's cunning plan to drive a wedge between his sibling, Benjamin, and her true love, Art, takes a scary turn. Benjamin now believes that she's responsible for the destruction in her village. She's not only now Rensetsu jangle, and her feelings of guilt are becoming unbearable, she's considering double-crossing Moonchild. Sheroch has come to Kise to be with Gaki...and things are heating up between them!

